



Combination Treatments

First Place



Diane Sherman, WFCP Member Window Designs by Diane, Long Grove, IL

An appreciation for this home's wooded surroundings made Diane Sherman realize how important it was to create a light, airy feel in this master bedroom. To keep the line-of-sight clear and preserve the beautiful view, Sherman chose the soft and beautiful Silhouette® shades, which allowed for varying levels of light as well as privacy. Iridescent tapestry fabrics linked the soft treatments to the room's bedding. "This allowed us to create an extremely elegant airy feel to the entire area," she says. Initially, a large non-symmetrical bay created a problem because the wall space between each window was not equal. But Sherman fabricated stationary panels of equal widths, made of a self-lined,

striped sheer, to provide a symmetrical appearance. Grounded with tapestry bands and highlighted at the ends by tassels, the treatment gently filtered light.

A hallway with french doors in full view of the master bedroom also needed Silhouette shades; door-handle extensions were installed so the handles would clear the shades. Two soft cornices enhanced the french doors using the same fabrics. "Each and every request of the client was addressed and accomplished, despite the challenges presented in this master bedroom," says Sherman. "Each of the three windows flowed beautifully with the coordinating hard and soft treatments."

Credits

Designer and workroom: Diane Sherman, Window Designs by Diane. Drapery workroom: Anderson Fabrics. Cornice workroom: Quiltmaster. Installation: Dave Pucci, Pucci Installations, Round Lake Beach, IL. Photography: Chuck Hodes, Hodes Photography, Buffalo Grove, IL.

Sources

Shades: Hunter Douglas, 3" Silhouette; fabrics: Eastern Accents; rods: The Finial Company; extended door handle: RAK Ltd.; trims: JF Fabrics.