



2007 WF Ingenuity Workroom Competition

Workroom of the Year



Diane Sherman, WFCP Member Window Designs by Diane, Long Grove, IL

Two-story high rounded-bay windows were no match for Workroom of the Year winner Diane Sherman. Though the rounded walls and specialty-window design presented quite a challenge, she managed to find common-sense solutions to her problem. Sherman knew a standard-rod treatment would not work unless she custom forged rods to the shape of the wall, and she understood that height and width of the windows called for a treatment that would connect them naturally and “ground them to the first floor.” Custom-designed Tableaux wall pieces were installed above the fireplace, and matching medal-

ions incorporated the iron look in the center of the cornice boxes. A swag treatment connected one cornice box to another. “Beautiful tasseled tiebacks were added to the cornices, drawing attention to the top of the treatment,” says Sherman. “The taupe chenille brought warmth into the room, while stationary side panels broke at the floor.” All windows were fitted with motorized Silhouette® shades, providing the customer with the convenience to open and close the shades by remote control. “The window-treatment design became a sophisticated, elegant, and contemporary addition to the room,” she says.

Credits

Designer and workroom: Diane Sherman, Window Designs by Diane. Drapery workroom: Anderson Fabrics. Cornice-box workroom: Quiltmaster. Installation: Dave Pucci, Pucci Installations, Round Lake Beach, IL. Photography: Chuck Hodes, Hodes Photography, Buffalo Grove, IL.

Sources

Fabric: Wesco Fabrics; tassels: Fabricut; medallion and wall pieces: Tableaux, Helser Brothers; shades: Hunter Douglas, 3” Silhouette with PowerRise®.